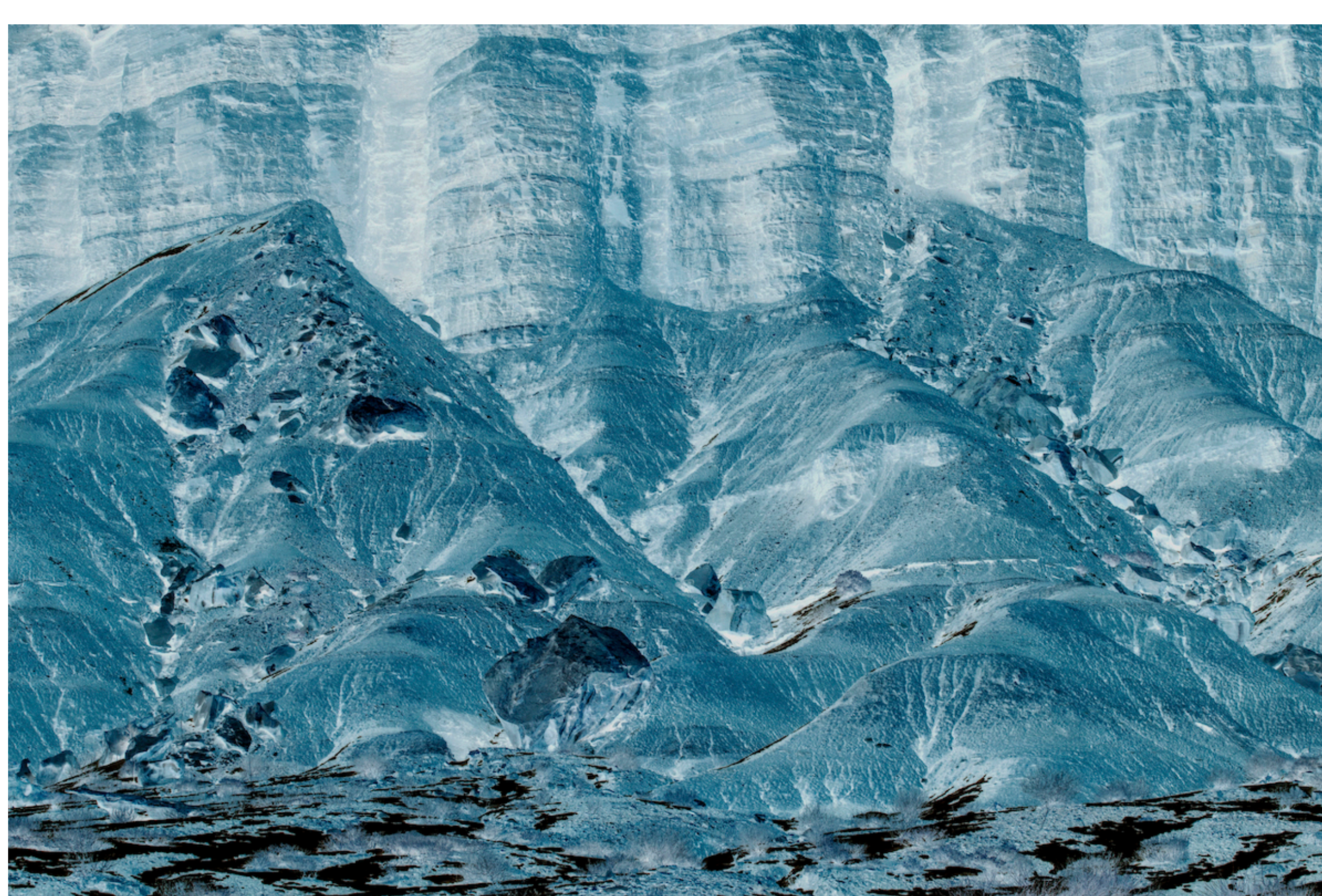
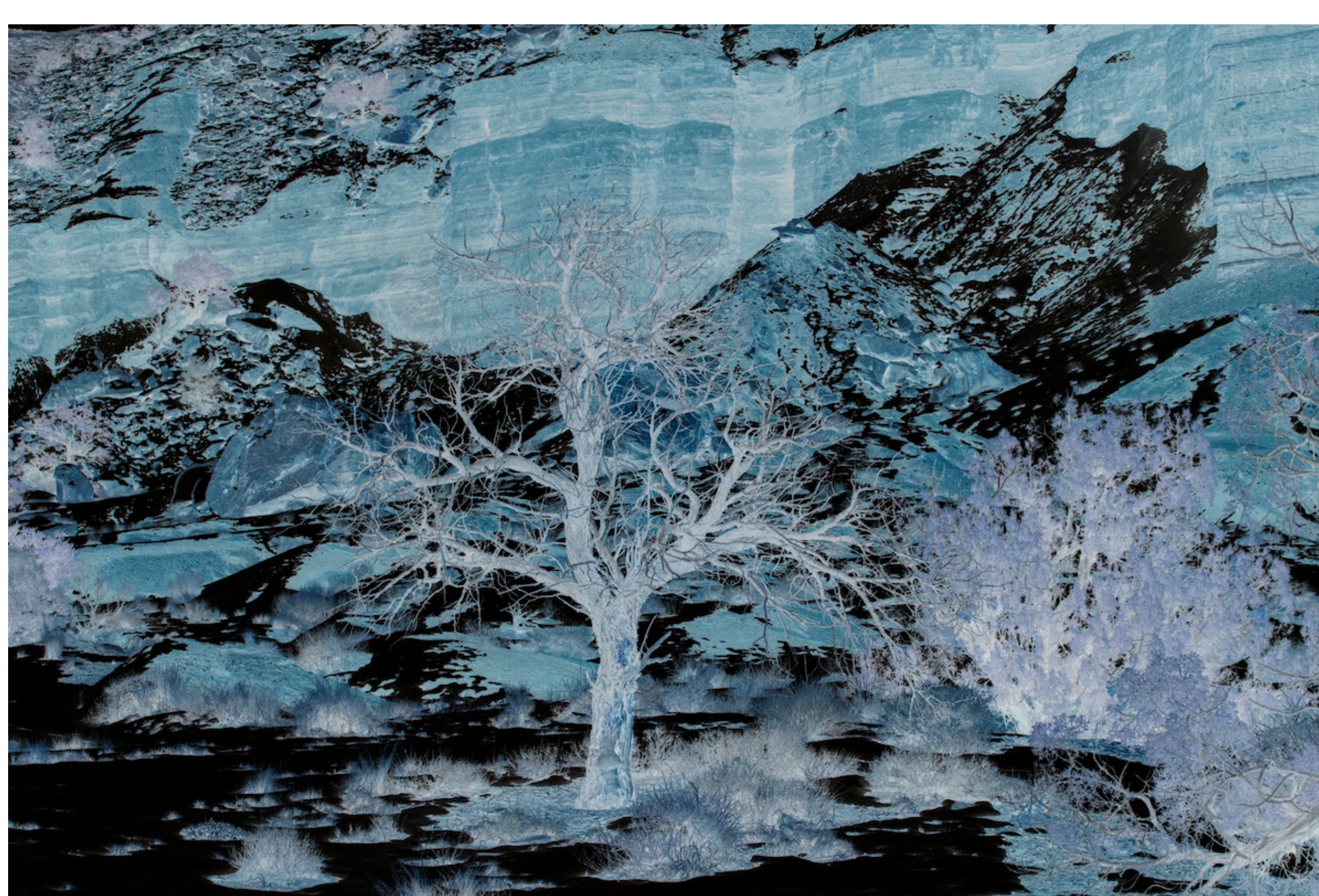


Becoming Blue

Patrícia Abreu



During the Quarantine imposed by the COVID-19 Pandemic, restricted to travelling like anyone else in the world, I sought inspiration within my own photographic archive. I came across images taken in 2019 in Capitol Reef National Park, Utah - USA. With these images, I built an idyllic world of escape, a refugee, an imaginary shelter in the face of the threat of change in the way we lived, trying to portray a safe world yet to be discovered. In our isolated routine, blurred by feelings of an uncertain future, building an otherworldly landscape out of our dystopian real world was the way to spend my creativity and protect our daily lives. As we turn to the utopian construction of a "Blue World", blue, that healing colour, could envelop us and heal our deepest feelings. Each image belongs to this construction. A collection of images that seeks to shape a new and healthy world for all of us. Original images taken with a Canon 5D Mark IV with colour adjustments changed in Photoshop.

About

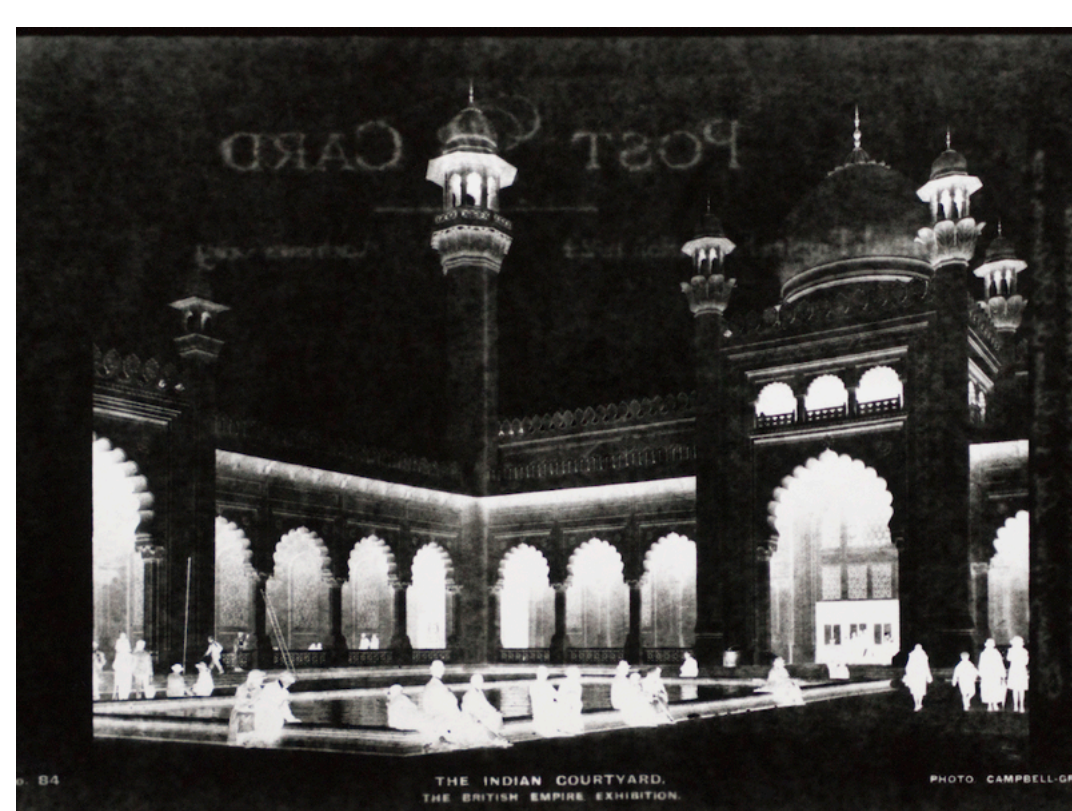
Patrícia Abreu is a Brazilian Visual Artist who mixes multiple techniques in the realization of her works. With a degree in Graphic Design, Photography and professional experience in Art Direction for Audiovisual Dramaturgy, she moves fluently through different languages in search of original expression. Graduated in Graphic Design from PUC-RJ, Brazil, in 1991, she worked for 15 years in Art Direction, Props and Costumes for Films and TV Series. After this period, she works as a freelancer in several areas of Visual Arts, including worked in Direction of Photography for Video Clips. Currently, she directs her photographic exercise to express her conceptual and formal artistic visions. Using her experience as a Designer, she builds images through Macro Photography, which reach abstraction, eventually allowing digital interferences in her search for new approaches to visual artistic expression.

Patrícia Abreu

[Website](#) [Instagram](#)



More Submissions



Postcards of Empire
Roger Hopgood



Embodied Extinction
Zilvinas Kropas



Alétheia
Roberto Valentino

Next >

[Back to Submissions](#)

Like what you see?

Subscribe to our weekly roundup.

Name

Last name

Email