

PATRÍCIA ABREU

patriciaabreu.com
@pathabreu
Rio de Janeiro, Brazil

Patrícia Abreu is a Brazilian Visual Artist, who graduated in Design, in 1991, at PUC-RJ, Brazil. She worked for 15 years in Artistic Production and Costume Design for Audiovisual Dramaturgy. After this period, she worked as a freelancer in various areas of Visual Arts. Currently, she rescues the practice of Photography as a conceptual, formal, and artistic exercise. With her editorial expertise focused on Graphic Design, she uses her image editing skills to perform digital interferences in her Macro Photographs, aiming to expand her artistic expressiveness, thus building her own Library of Botanical Images. Themes about Time, Memory, and the Natural World are a constant presence in her work. She has always been interested in the mysteries of Nature's life, which is covered beyond the visible surfaces that envelopes what we see and blur what we imagine.



Echoing Humanity (White Crane), Photography PATRICIA ABREU

The construction of images is captured photographically as instruments of visualization of imprecise worlds to our naked eyes, both for the light that passes through the lenses that deform and magnify and for the unconventional investigation of the chosen subject. All the imprecise questions and subtle answers faced on this journey leave her more than fascinated by Contemporary Photography and the future of image making. She enjoys applying her editing skills to digital interference in her photographic images as much as she enjoys using

Macro Photography as an intervention-free technique in post-production, always with the aim of expanding her artistic expression in the visual field of image creation.

Seeing abstractions through her focused Macro Lens is a delightful way to build images. Let the light trace the lines to follow, direct the gaze and reveal the sensations as we see, allowing the mystery of shadows, colors, contours, and visible shapes of the new image to tell us its path.



Echoing Humanity (On looks), photography PATRICIA ABREU

In a city raised by discoveries, Time makes itself present in derelict machines. Sometimes, the discoveries open new paths. Other times they lead you astray, causing the risk of immersing yourself in a discarded world.

This series of photographs was casually taken when passing through Cisco, a ghost town in Utah, USA, in January 2019. These images talk about transience. When facing ephemerality, we see our uncertain future. Years of prosperity materialized in an accumulation of dust. When Time stands still, we can see not only our Past but also our Future. Then, the desert dirt turned into snow dust, bringing those dystopian images to this vast empty landscape.

Facing abandonment made the artist think that discoveries bring changes and that changes carry possible futures. In this lost place, these ancient finds make her see Time in silence. Realizing how discoveries can change our environment, turning our horizons into past memories.

Echoing Humanity



Echoing Humanity (Entrelaços), photography PATRICIA ABREU