



RGB SKY

INTERNATIONAL ART EXHIBITION

CATALOGUE

M.A.D.S. ART GALLERY

ACT ∞ - Scene 1: Wakeful memories. Wakeful Sky.

Enter light. Look up.

RGB SKY is being created so spectators can activate their memories to imagine.

Phaos. I have foreseen this place as a multiple atmosphere. We are meant to be perceived as an understanding of light, we are captivated by energy to engage strength and desire. Different color models have been developed to generate a diverse range of wavelengths perceptions. There is one in particular, which is an additive process and by mixing its three wavelengths you will create white light (Phaos). Color is light, a new beginning. We are creating a space, a RGB SKY, a blank space to imagine.

Mneme. It is imperative to undertake the task of creation in a world already determined and established by some. Utopian cities have already been imagined such as "La città del sole" by Tommaso Campanella, "Utopia" by Thomas Moore, "Magnesia" and "Kallipolis" by Plato. Virtual cities, virtual realities alive as ideas. But maybe it is necessary to take ideas, not from a utopian city, but from a place intended for remembrance, such as the memory theatre by Venetian Giulio Camillo. Frances Yates in her "Art of memory," shows Giulio Camillo as the one who started the process to imagine a place to gather memories. He intended a materialization of human memory and make it accessible as collective knowledge, where a theatre would act as an information source such as internet now does. Each level of the theatre presented different archetypical images. The spectators become performers by being placed in the stage to be aware of every single image surrounding them. RGB SKY is being created in order to activate your imagination and stimulate your memory by looking at other people's perspective reflected in their created images. Spectators become performers.

Phaos. I will remember Camillo. Six colors, six levels the theatre will have to present the images I await to place. Spectators become performers.

Mneme. If color is light and light always brings new beginnings, the use of light will bring new spaces. Color is a quality of light is a given personality. Remember also how the theater itself will be a manifestation of memory, a recollection of images to be sensed and fantasized. Aristotle stated that phantasia (imagination) is always in motion activated by a sensation. Sight is the main sense, the name phantasia is derived from phaos (light). Imagination is what occurs when we sense an image.

Phaos. Wakefulness as a desire, color as quality of light. White as wakefulness, the starting point of it all. From it, a space is created. I look for calmness for I have seen too much turmoil. Is meant as a calm atmosphere to start placing images to activate memories. Spectators will be surrounded by a potential source for phantasia.

Mneme. Have you finished creating that space? A Mneme space?

Phaos. The theatre is almost complete but it is empty. The only rule for the RGB SKY, is to discover as many memories as possible. Utopian cities have been created to escape their author's realities, Plato, Campanella, Moore they all intended to build a new one. RGB SKY is conceived as a theatre, where spectators can interact with colors to imagine.

Mneme. Do you think utopias were imagined to be considered as places to carry our knowledge, Moore, Plato and Campanella were just trying to organize our thoughts by creating a peaceful city to contain our memories? Giulio Camillo's memory theatre was conceived to imagine, right?

Phaos. I call the artists. RGB SKY is being built and it is empty of memory. Let the light of colors fill your images. Let us discover common ideas, common feelings. Which images would you choose to make others imagine? RGB Sky, a place for a wakeful imagination.

Exit, pursued by a bear. Phaos is waiting Phantasia. Stay wakeful.

Patrícia Abreu

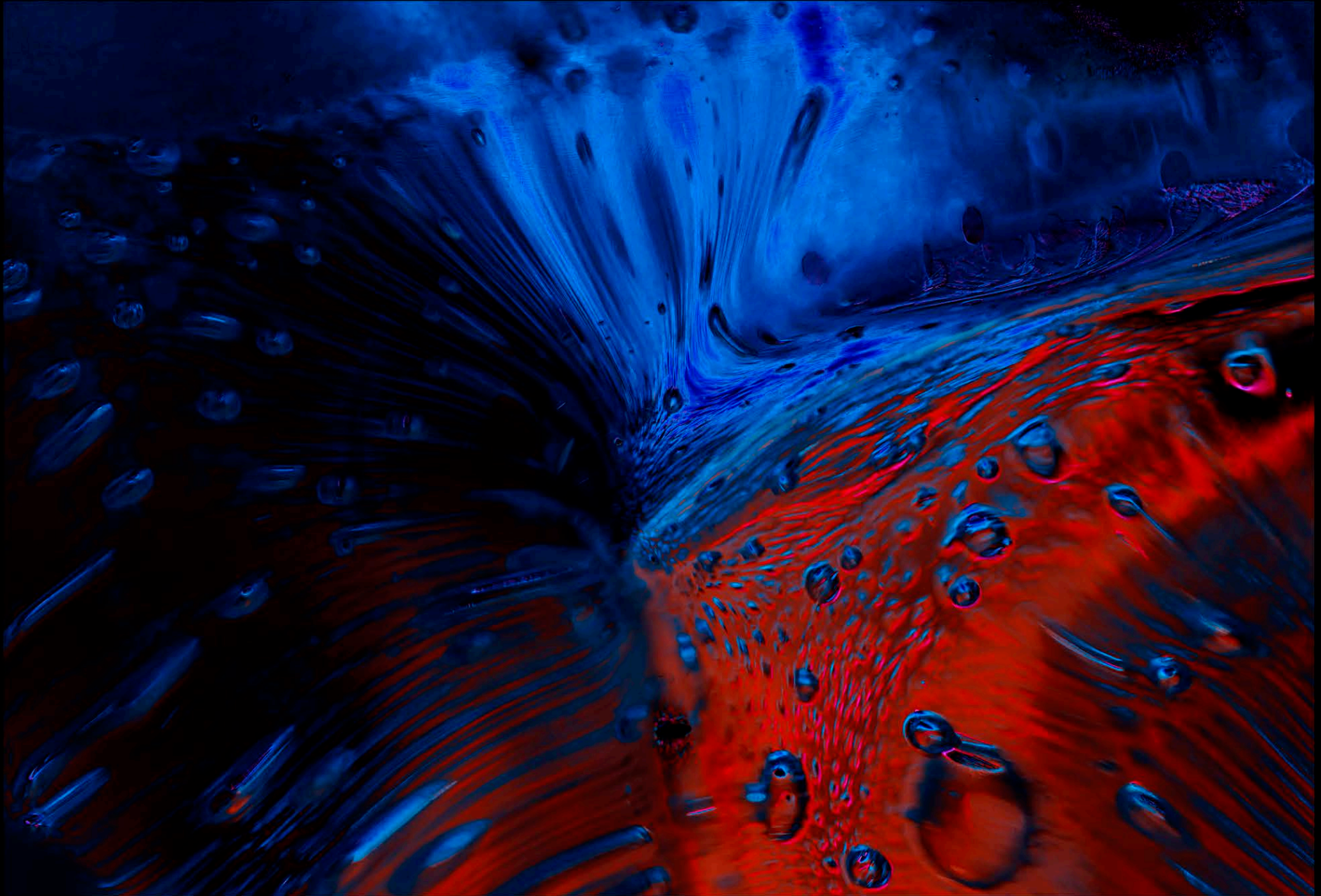
Patrícia Abreu is a Brazilian artist who registers new perspectives of the world through her eyes, new elements to be discovered, explores new imagery meanings, covered by history, affection and exploration. In her creative process, an artist addresses reconstruction in memory by exploring possibilities of creating images that are narratives full of affection, family and landscape. Works from the series "Time Capsules Series" and "Solar Wind" shown here are representations of these discoveries that the artist presents using supports and languages such as macrophotography. "What if Mars blew sparks from water?" It is part of a scientific research, the influence of photography in reserved spaces and a deep restlessness, arising from the subjectivity of life, the richness of life's complexity, the immensity of the planet, and her spontaneous fascination with these mysteries. "The most beautiful and profound experience is the sense of mystery (Einstein, 1954).

Patrícia Abreu

The work displays red and blue elements common to water, waves, bubbles that waves make, natural phenomena that refer to this immensity impossible to capture by human hands. Patrícia has a long career in production and research in the audiovisual and conceptual fields. Her second work on display also "Time Capsules", a series consisting of Macro Photographs that capture landscapes from the past, with photographs of blown glass that awaits her father, creating a graphic response to the story he lived. It is notable that Patrícia Abreu's photography contributes not only to the detailed, unusual and dreamlike visual perception of objects, but also to the symbolic perception captured by her lenses. Its dialogue between proportion and volume allows the viewer to embark on a new reality of details, of the smallest, of what is unnoticed by the eyes. Her work expresses her desire to celebrate the beauty and mystery of the visible and invisible world.

Art Curator Barbara Magliocco

Patrícia Abreu



Solar Winds NI – What if Mars blew sparks of water?

Patrícia Abreu



Time Capsules S6_01

Curated by Art Directors Carlo Greco and Alessandra Magni

Critical texts by Art Curators

Alessia Maniscalco	Karla Peralta Málaga
Angela Papa	Lisa Galletti
Barbara Magliocco	Mara Cipriano
Chiara Rizzatti	Maria Giulia Briganti
Erika Gravante	Martina Lattuca
Francesca Brunello	Martina Stagi
Francesca Mamino	Martina Viesti
Giulia Fontanesi	Matilde Della Pina
Giulia Marchegiani	Salma Eltoukhy
Ilaria Falchetti	Sara Grasso
Irene Mannarino	Silvia Grassi