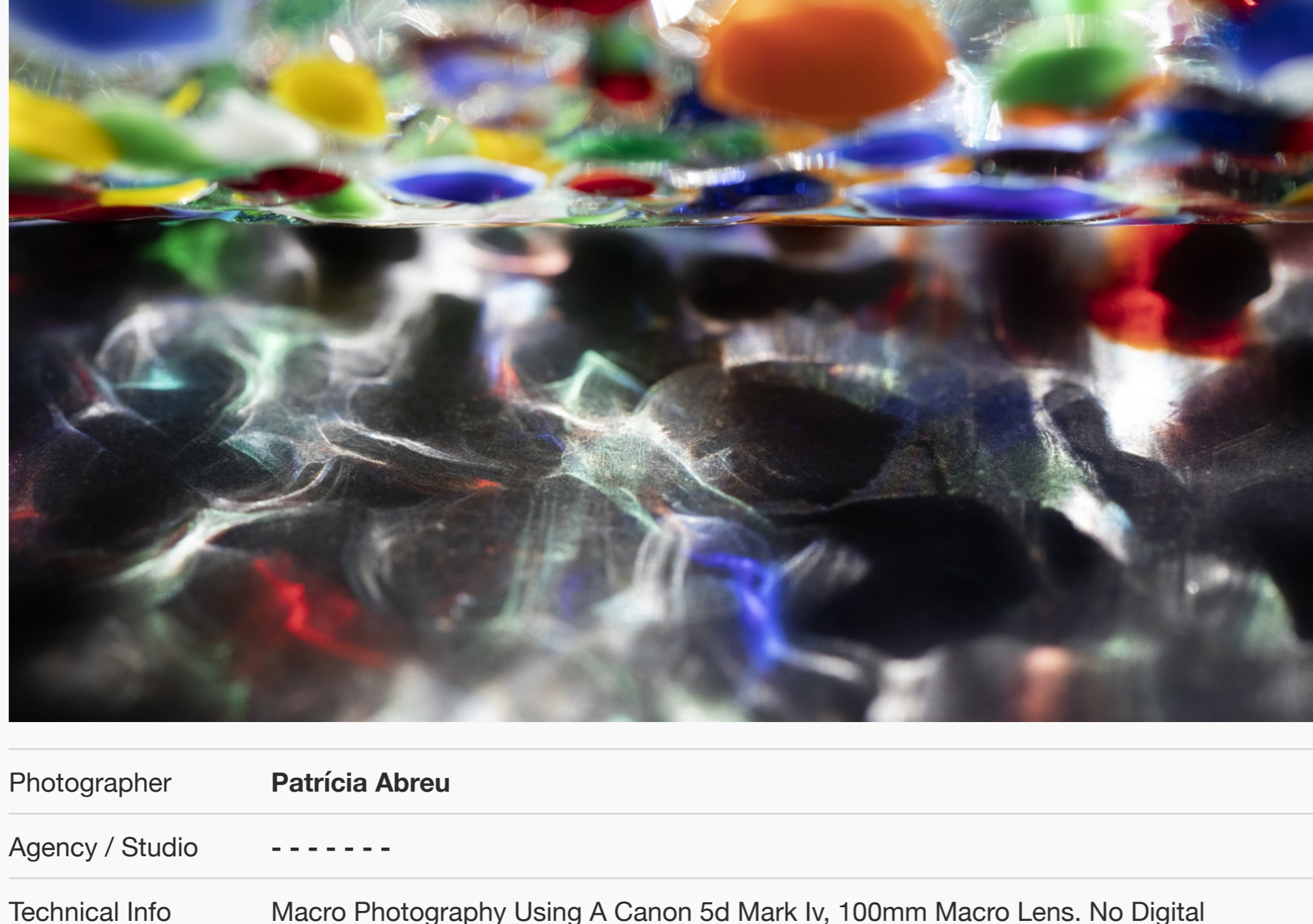
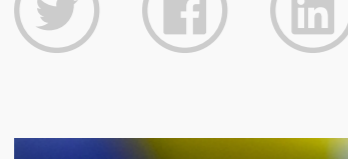


TIFA 2023

## Caustic Lines



Photographer	<b>Patricia Abreu</b>
Agency / Studio	-----
Technical Info	Macro Photography Using A Canon 5d Mark Iv, 100mm Macro Lens. No Digital Montages.
Photo Date	2023

Caustic Lines is an ongoing series composed exclusively of Macro Photographs, which presents an imagery investigation of "caustic networks" resulting from the reflection and refraction of light traveling through objects made of glass. Bringing to the images the apprehension of the graphics expressed by the light that crosses these translucent objects. Collecting the rays expressed through brilliantly drawn curves that print the colors of the glasses like soft pastels of light, I reflect on the materializations of photography that portrays light in lines, shapes and colored contours.

Patricia Abreu is a Visual Artist who mixes multiple techniques in the realization of her works. With a degree in Graphic Design, Photography and professional experience in Art Direction for Audiovisual Dramaturgy, she moves fluently through different languages in search of original expression. Themes about Time, Memory and the Natural World are a constant presence in her work. Currently, she practices Macro Photography as a conceptual, formal and artistic exercise, achieving then, an abstractionism in her image creation process.

