

帕特里夏·阿布雷乌 PATRÍCIA ABREU



《黑夜书法 #15》Night's Calligraphy #15, 2024

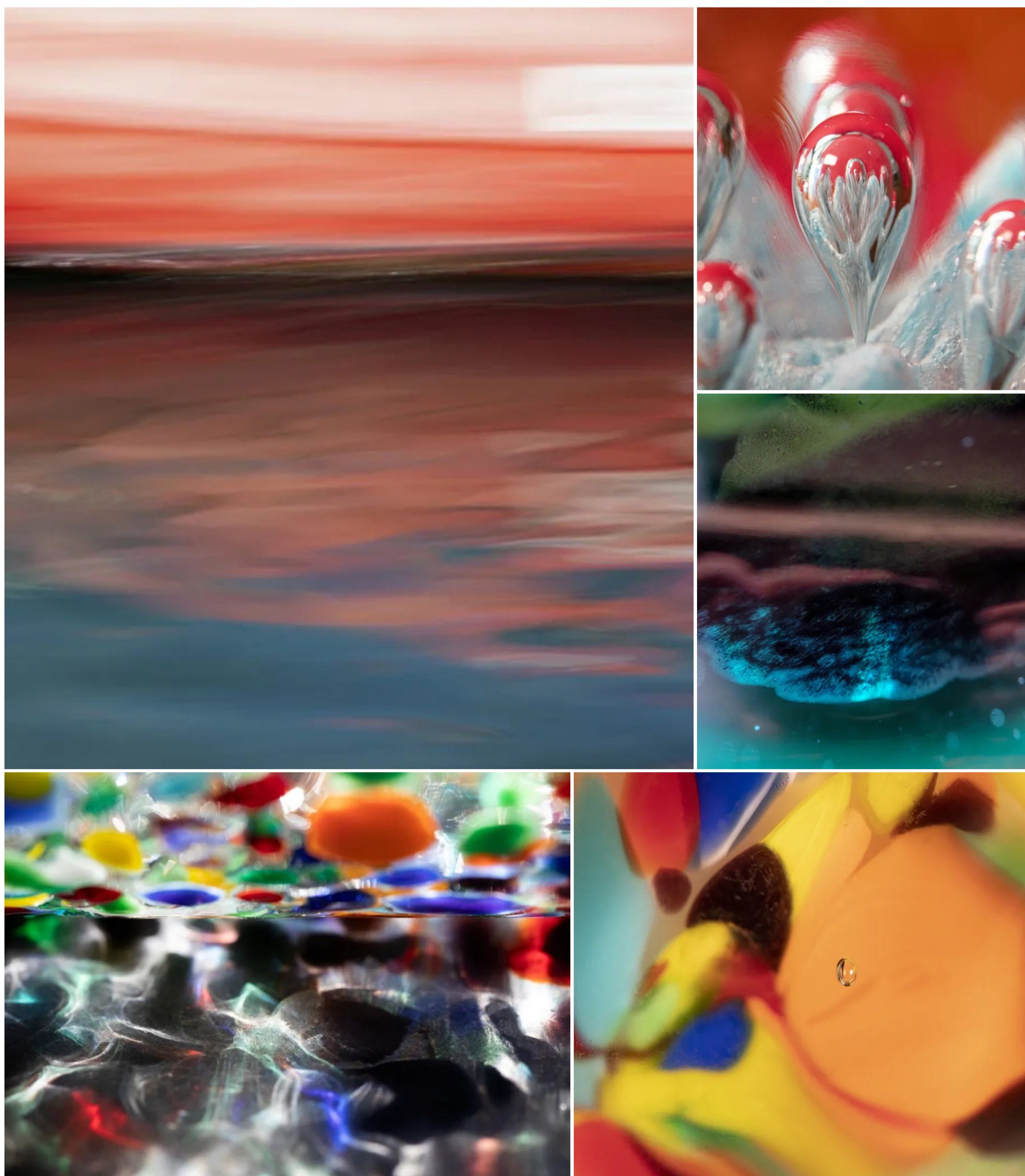
这些图像属于以下系列：“MARE – 随机拥抱的运动动作”（ICM摄影）；“黑夜书法”（夜间摄影）；“时间胶囊”、“奇点”和“腐蚀线”（均为微距摄影）。微距摄影在我的作品中始终存在。它能够裁剪和突出那些被细微忽视的元素，这让我着迷。它使我能够进行非常个人化的图像调查，通过图像叙事的构建，可以颠覆某些真相，将细小的细节转化为扩展比例的新现实。

通过记录光线描绘的神奇线条，我试图在自然和人造世界的可见和不可见之间创造复杂的联系，从而捕捉到静止状态下的运动印象。我的作品始终受到光线所塑造的神秘现象的驱动，这些光线通过可见表面，包裹我们所见的，模糊我们想象的，在隐喻的方式下，最终可能导致图像的抽象化。

These images belong to the series: “MARE – Motion Action Randomly Embraced” (ICM Photography); “Night’s Calligraphy” (Night Photography); “Time Capsules”, “Singularity” and “Caustic Lines” (both Macro Photography).

Macro Photography is always present in my work. Its capability to crop and highlight tiny delicately overlooked elements fascinates me. It allows me a very personal imagery investigation where the construction of the narrative in images can corrupt certain truths, transforming small details into a new reality of expanded proportions.

By recording the magical lines traced by light, I attempt to create intricate connections between the visible and invisible in the natural and artificial worlds. Thus capturing impressions of movement in a state of inertia. Always driven by an interest in the mysteries shaped by the light that passes through visible surfaces, enveloping what we see and blurring what we imagine, in metaphorical approaches that can eventually lead to the abstraction of the image.



我是巴西的一名视觉艺术家，在创作过程中倾向于混合多种技术。拥有平面设计学位的我，使用摄影和数字艺术作为表达方式，以丰富我的视觉兴趣，并通过图像更好地传达想法。摄影使我能够通过镜头看到我们内心一个没有边界的世界。时间、记忆和自然世界的主题在我的作品中经常出现。

通过摄影捕捉的图像，作为我们肉眼无法看到的模糊世界的可视化工具。无论是通过变形和放大的镜头传递的光，还是对所选主题的非常规调查。这段旅程中遇到的所有模糊问题和微妙答案，都让我对当代摄影实践和图像创作的未来充满了迷恋。

自2021年以来，我参与了多个策展的群展和出版物，例如《Collect Art》、《ARTDOC Magazine》、《LoosenArt Gallery》、《Al-Tiba9 Magazine》、《Teravarna Gallery》、《Make Art Gallery》、《M.A.D.S. Gallery》、《Galeria Azur Berlin》、《Al-Tiba9 Gallery》、《PH21 Gallery》、《FotoNostrum Gallery Barcelona》等。

I am a Brazilian visual artist, who tends to mix multiple techniques when creating my work. With a degree in Graphic Design, I use photography and digital art as means of expression to enrich my visual interests and better communicate ideas through my images. Photography allows me to see, through the lens, a world without boundaries that lies within us.

Themes about Time, Memory and the Natural World are constant presences in my work.

The construction of images captured photographically, as instruments of visualization of imprecise worlds to our naked eyes. Both for the light that passes through the lenses that deform and magnify, and for the unconventional investigation of the chosen subject. All the imprecise questions and subtle answers faced on this journey, leave me more than fascinated by contemporary photographic practice and the future of image-making.

Since 2021, I have participated in several curated group exhibitions and publications such as Collect Art, ARTDOC Magazine, LoosenArt Gallery, Al-Tiba9 Magazine, Teravarna Gallery, Make Art Gallery, M.A.D.S. Gallery, Galeria Azur Berlin, Al-Tiba9 Gallery, PH21 Gallery, FotoNostrum Gallery Barcelona and others.

