

ISSUE #5 2022

ARTDOC

Photography Magazine



COLOURS OF LIFE

ALANNA
AIRITAM

CIG
HARVEY

MELANIE
ISSAKA

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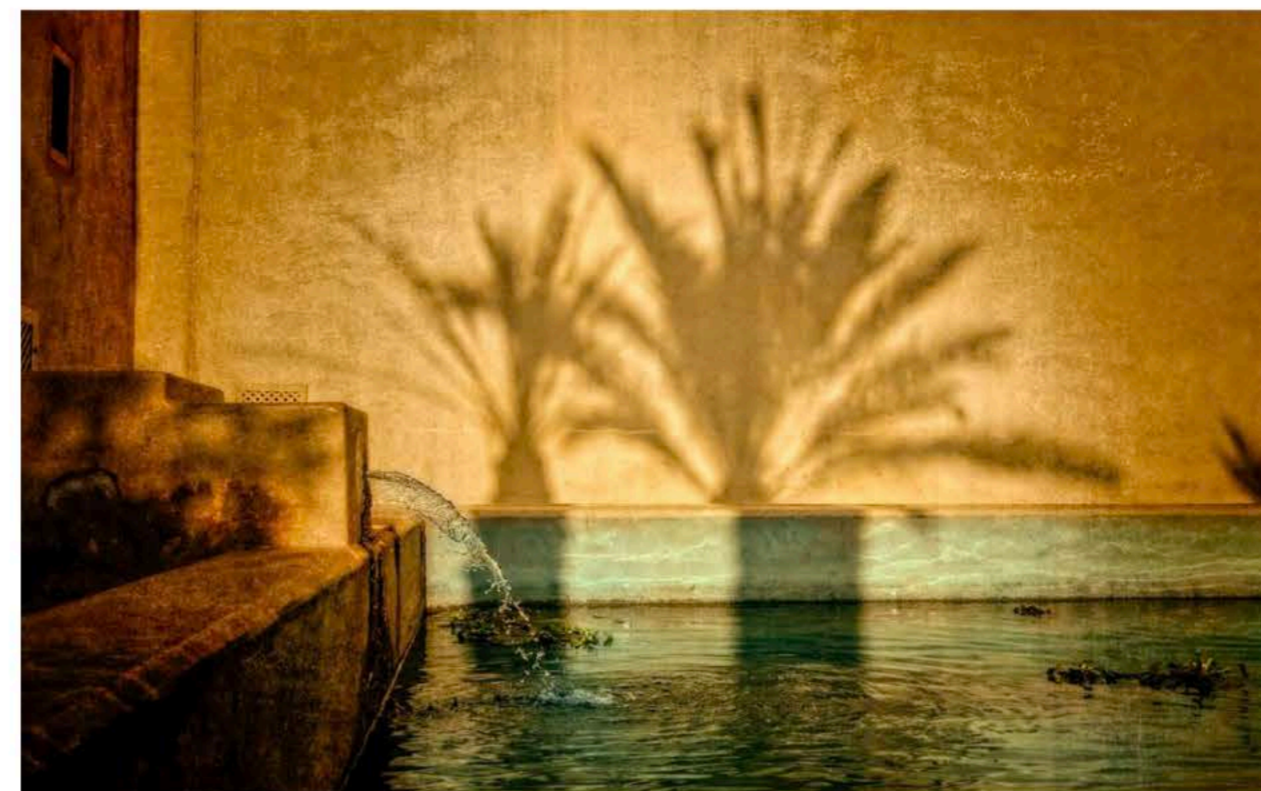


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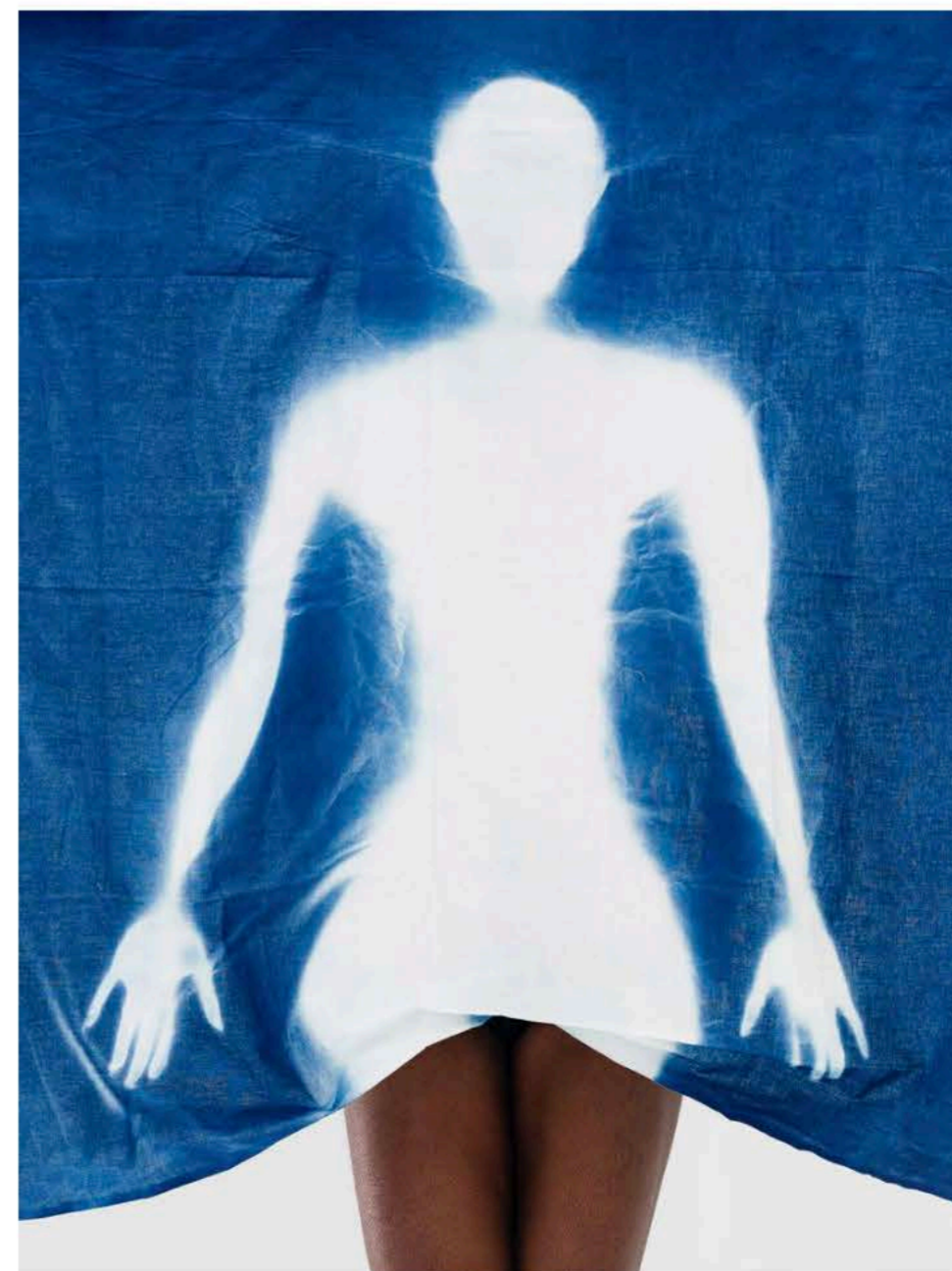


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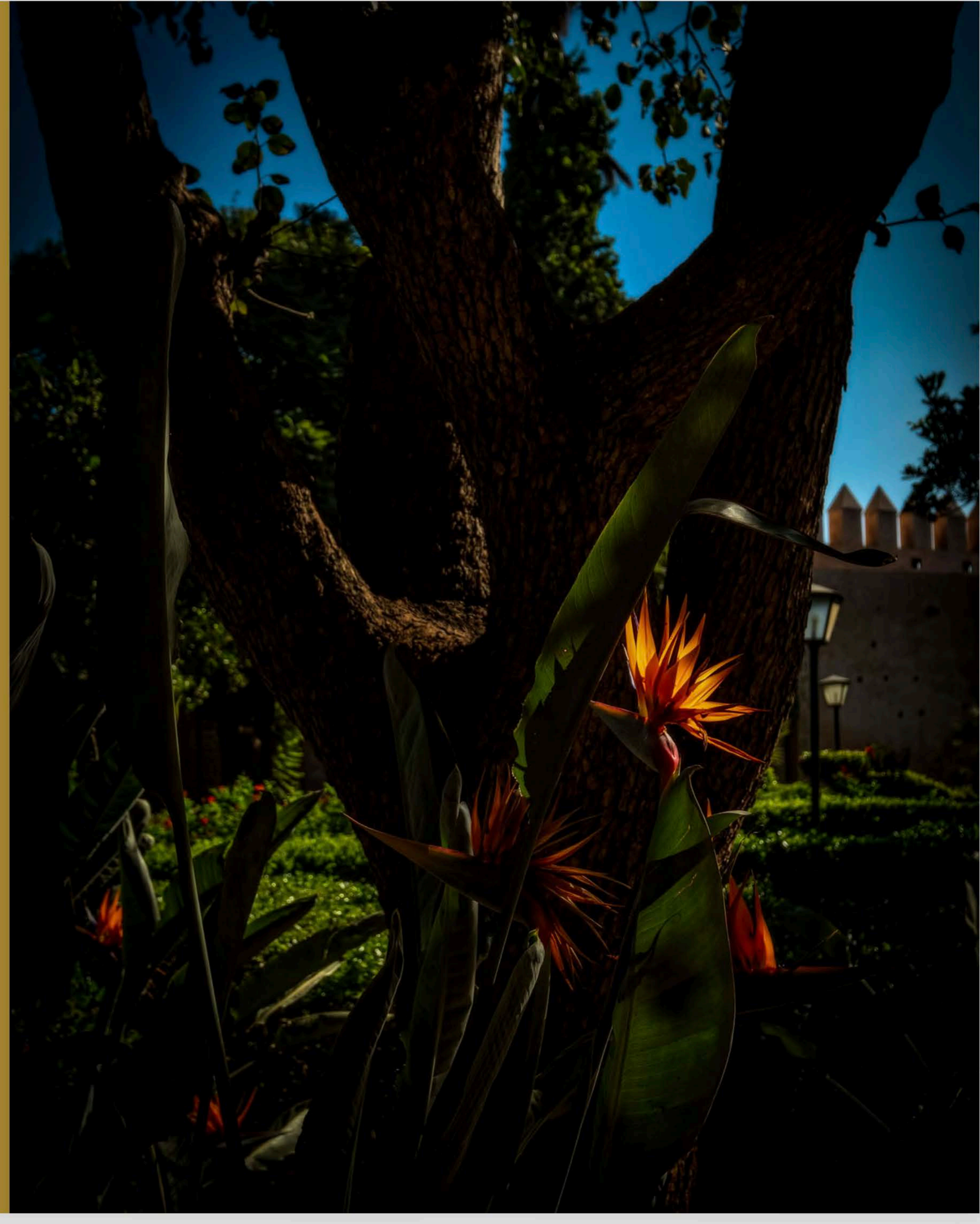
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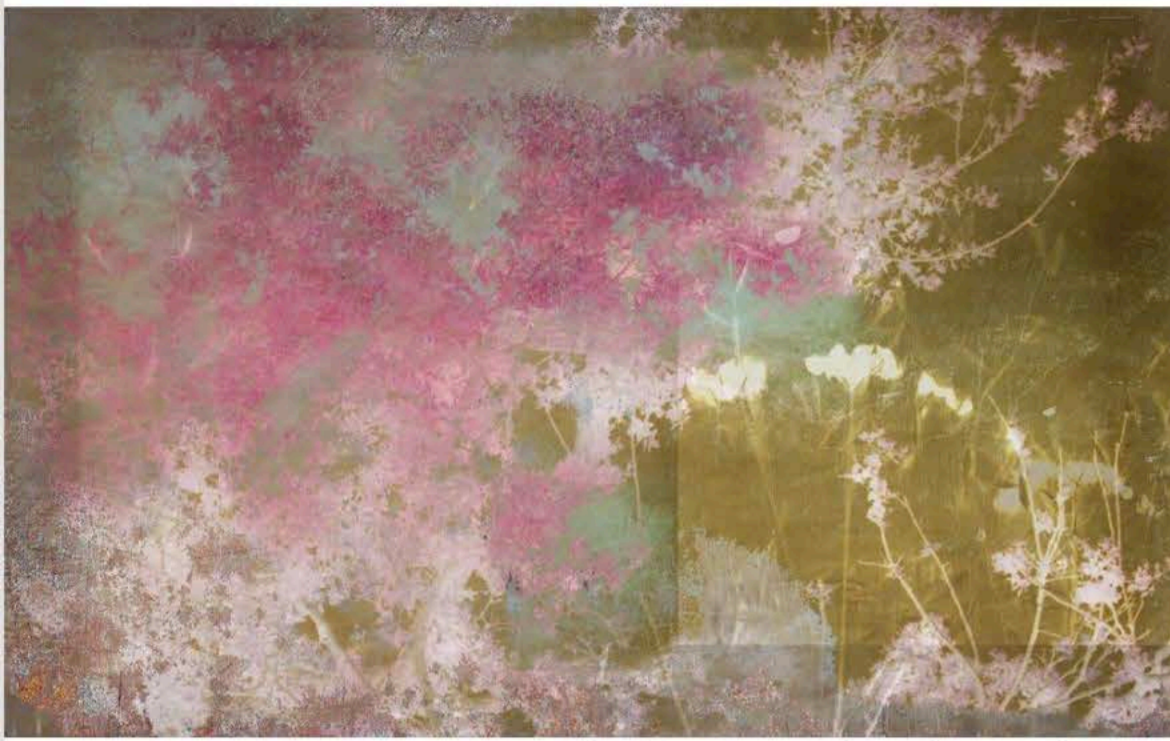
Highlights of Artdoc Exhibition

Artdoc presents the creative submissions we have received for our *Colours of life* exhibition. Photographers from countries from all parts of the world, like Lithuania, Canada, the UK, China, the USA, Pakistan, Italy and Israel, show that colours are to be found in every corner of our life. Colours and emotions are deeply linked. Primary colours, like red, green and blue, can create strong reactions, while subdued colours influence our moods more subtly. In photography, our inner psychologic states can be expressed with specific colours. Moreover, colours can also be linked to cultural and social backgrounds. The colours of life express emotions and symbolically contain various meanings.

[Visit the online exhibition](#)

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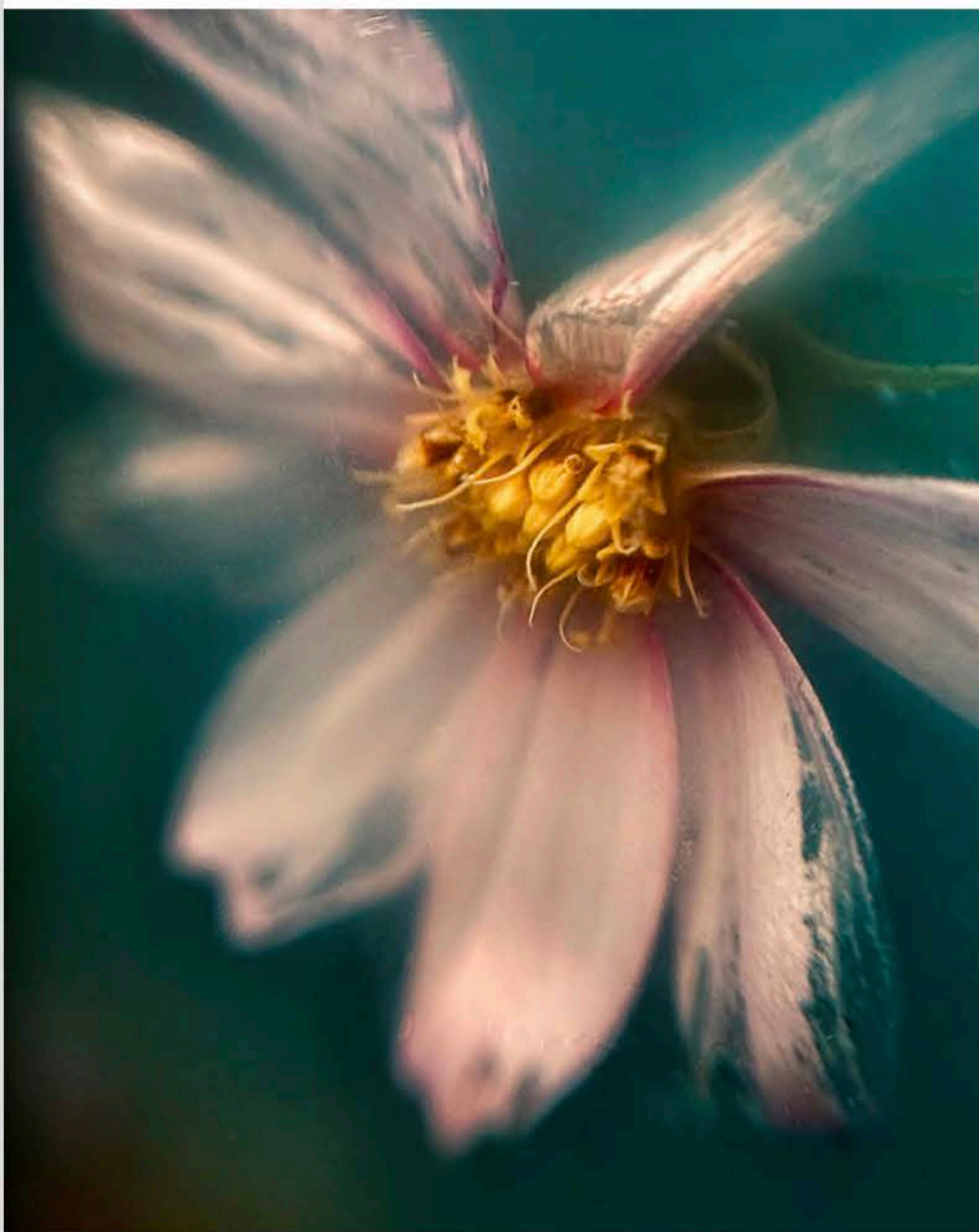




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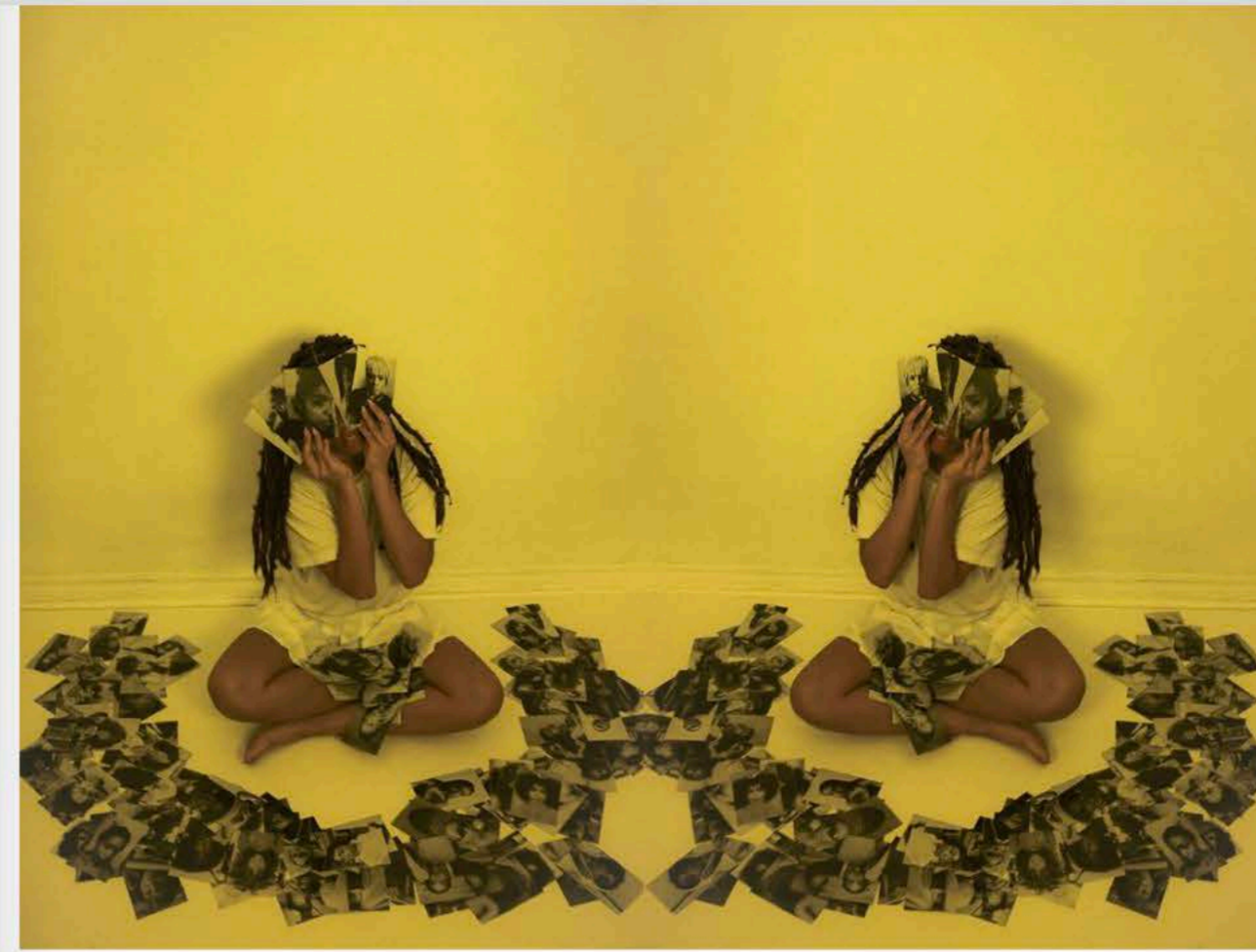
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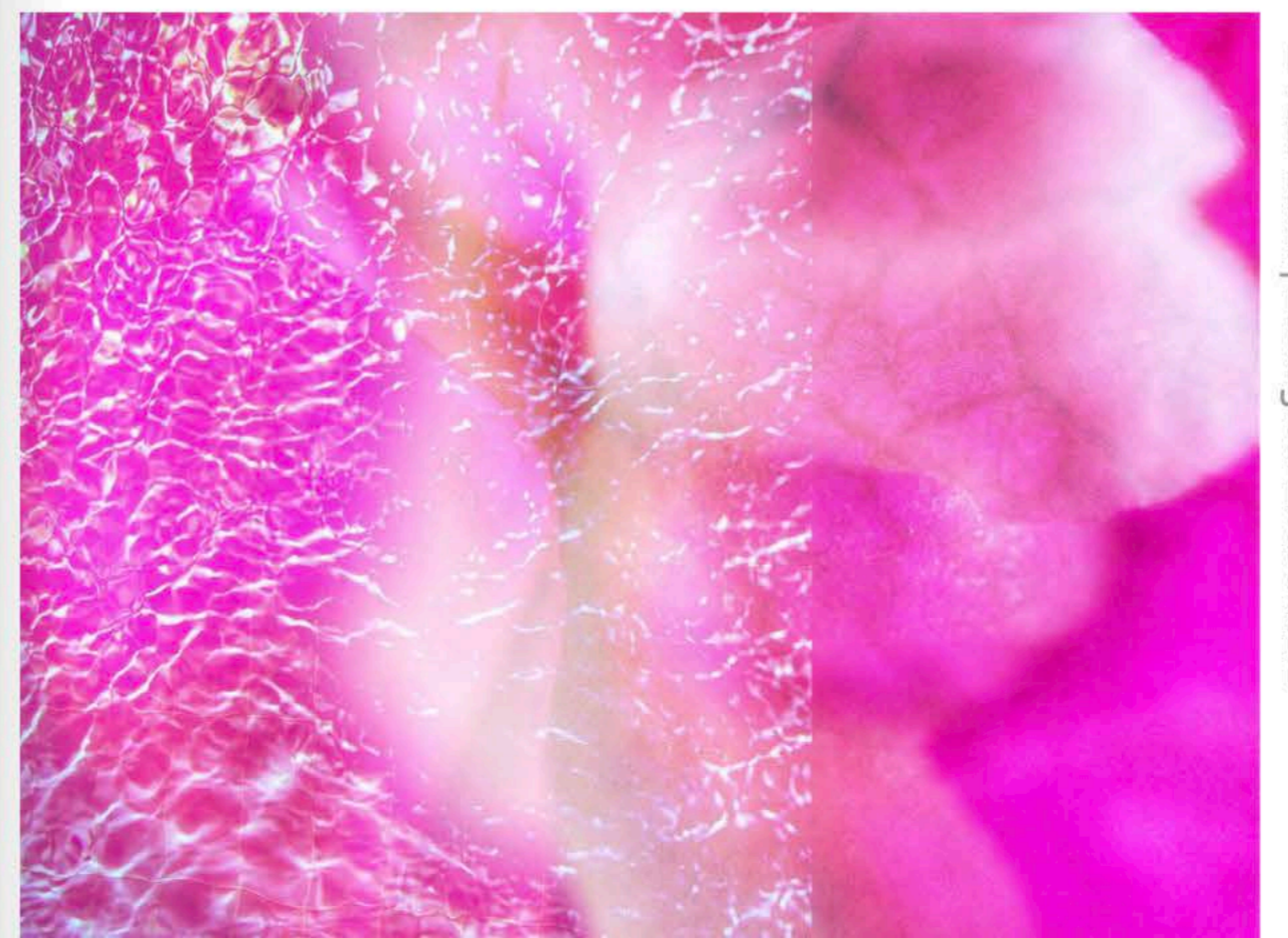
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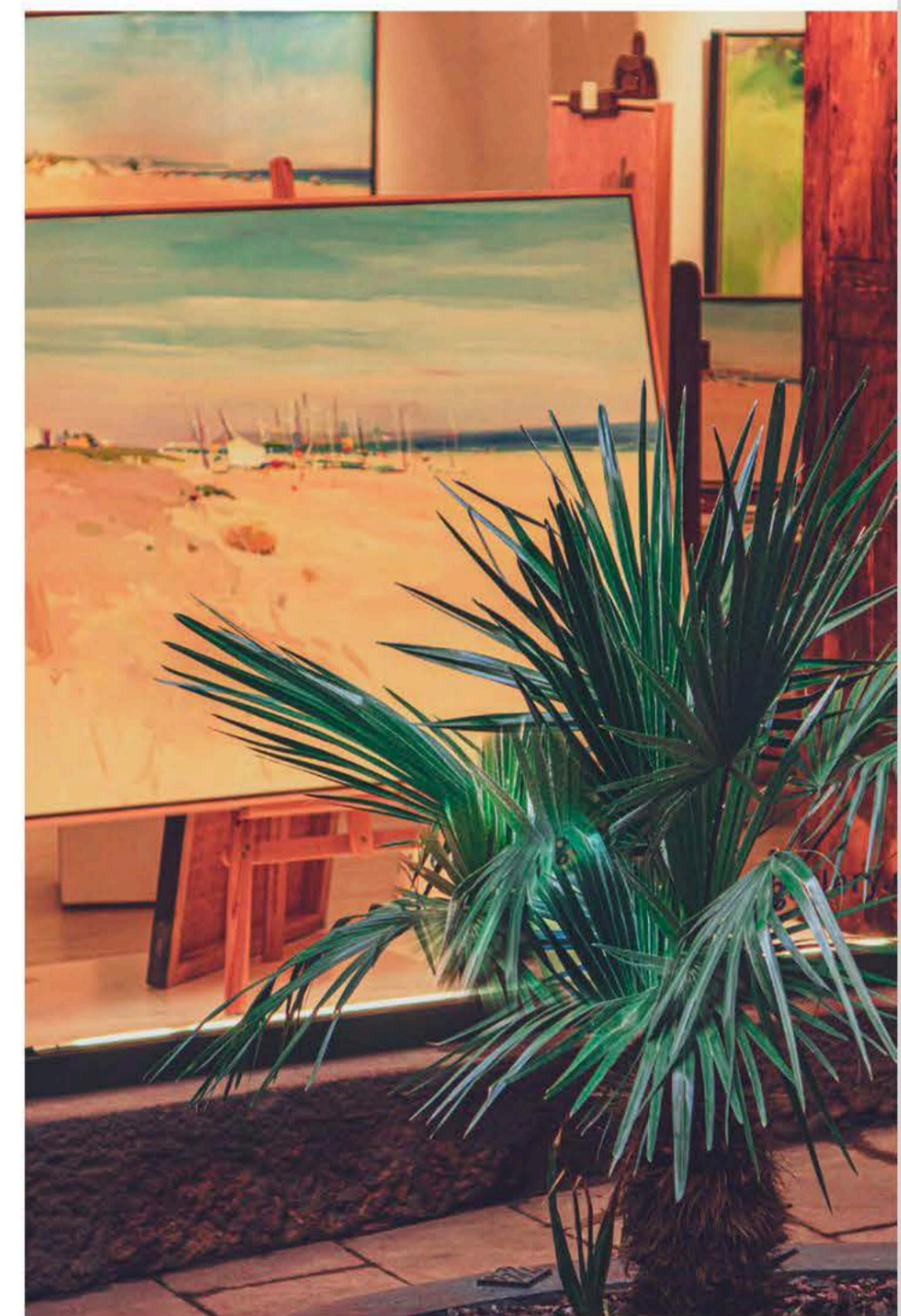
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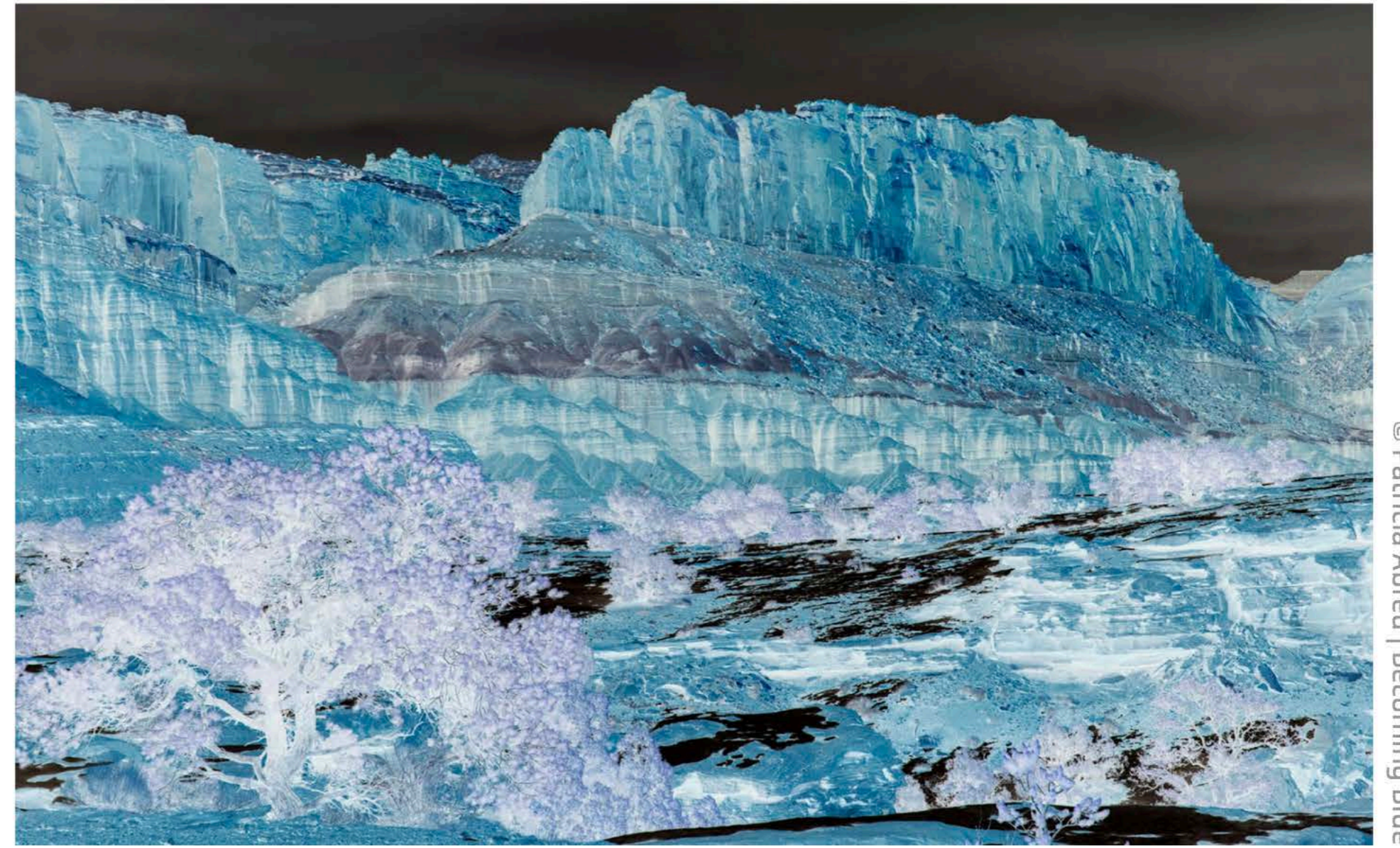
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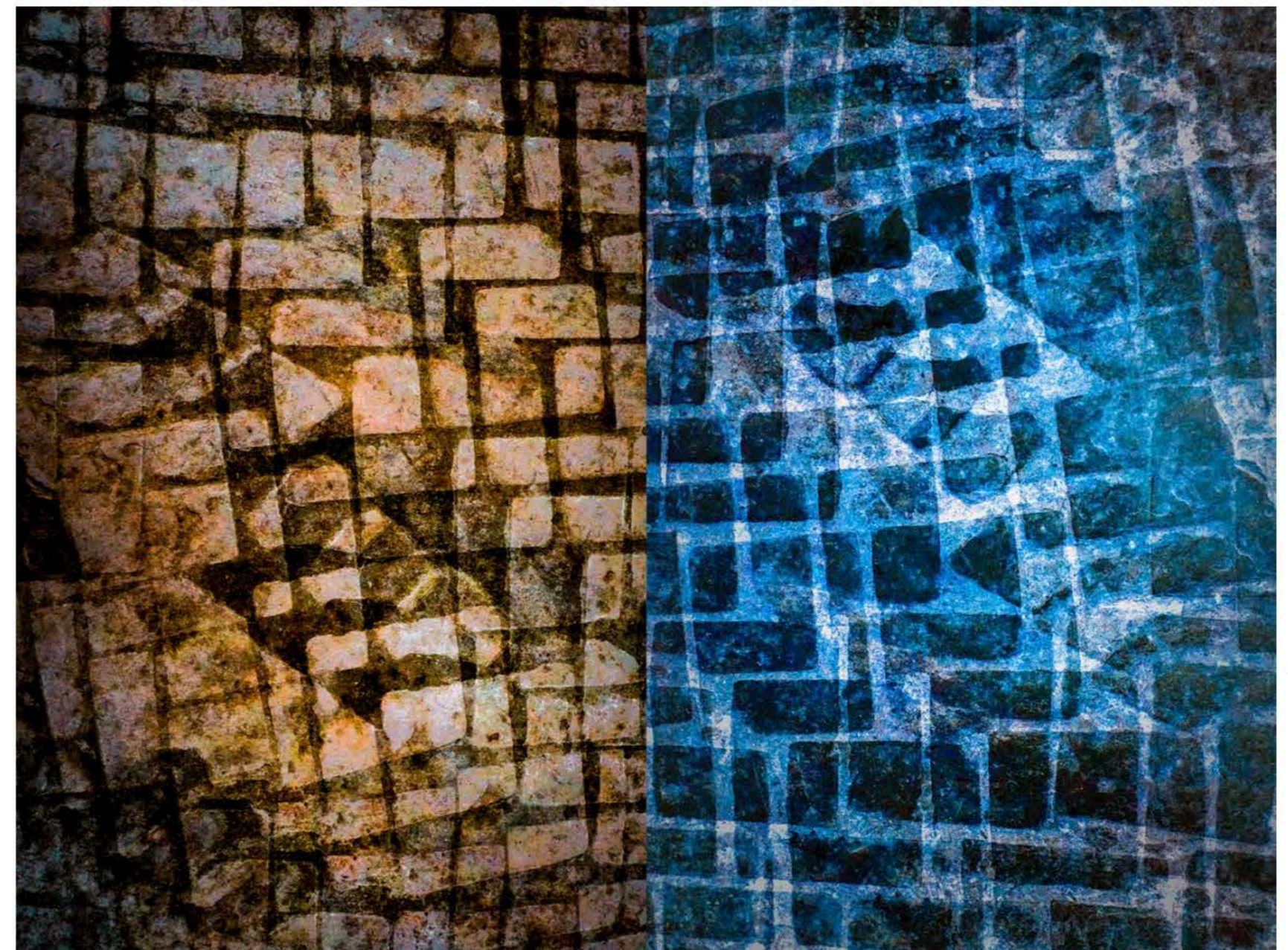
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@ Margarita Lantsman | Astral Escape



@ Patricia Abreu | Becoming Blue



@ William Banning | Conflicting Emotion

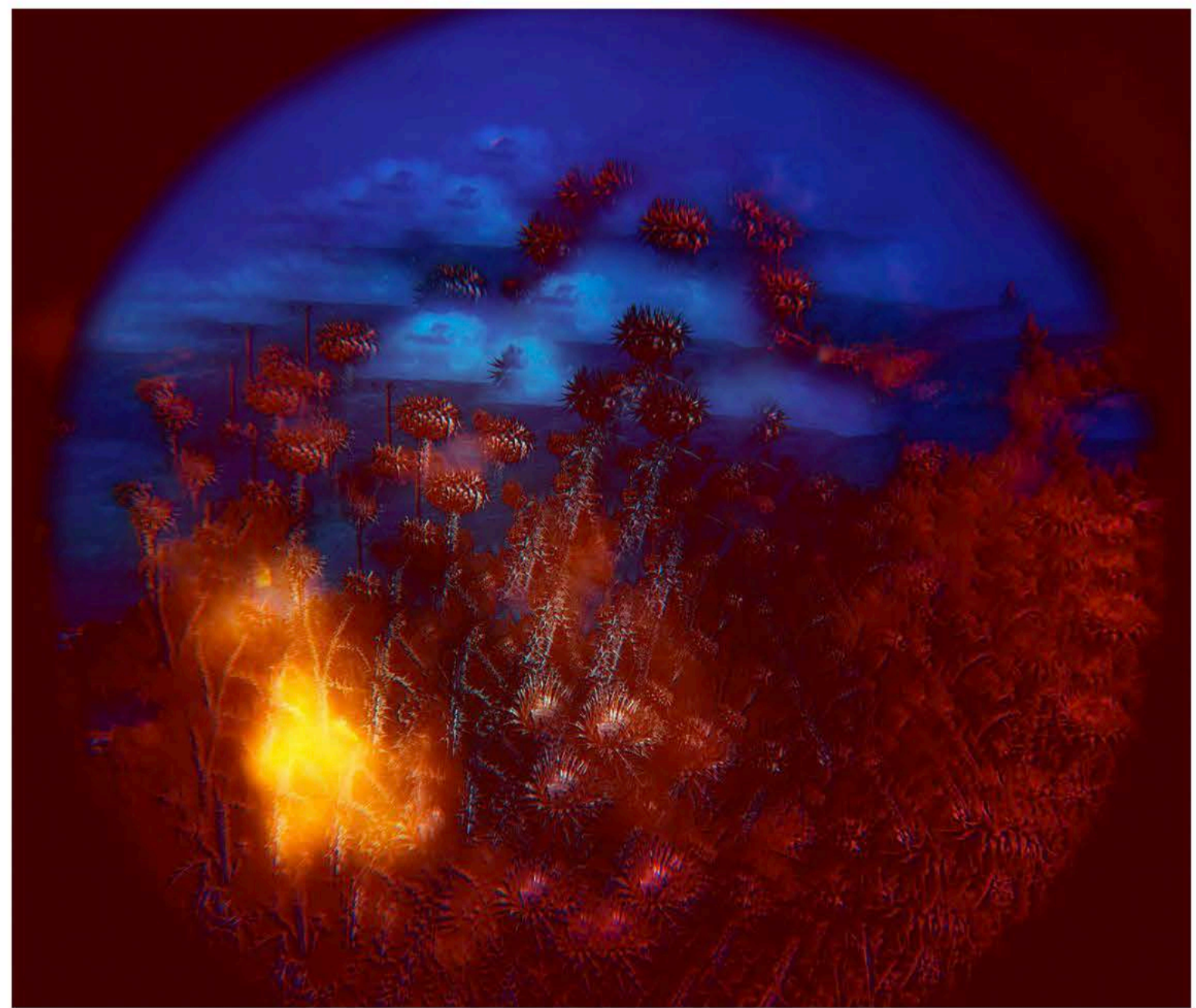


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